



Call for Submissions – Totem Pole Carving

Background:

To commemorate the opening of the new Haisla Bridge, the District of Kitimat and Haisla Nation Council will dedicate a Haisla totem pole, which will be located just north of the new bridge on the east bank of the Kitimat River. This totem pole is planned to be incorporated as part of a proposed lookout (see artistic concept below in Figure 1). The dimensions of the totem pole will be *six metres (20 feet) high and 0.6 metres (two feet) in diameter*.

Call for Submissions:

The District of Kitimat and Haisla Nation Council are welcoming artists from the Haisla Nation to submit their carving qualifications, along with design concepts for the totem pole. If selected, the artists will work with the District of Kitimat to finalize their designs and carve the pole.

Artists should consider the setting, context and dimensions of the pole when developing their designs. Please be aware that details of the original concept design may require modifications depending on scaling, fabrication, and installation requirements.

The log will be provided to the selected artist to carve, which shall be within the dimension requirements of *six metres (20 feet) high and 0.6 metres (two feet) in diameter*. Additionally, the artist will be responsible for all aspects of carving, including tools and safe storage. Upon completion, the District will coordinate the installation of the totem pole.



Figure 1. Artistic Rendering of Totem Pole

Artists will be compensated \$50,000 for their design and for carving and detailing the totem pole.

Submission Process:

Interested Haisla artists are asked to submit the following:

- A bio with the artist's name, email, phone number, mailing address, and social media information (if applicable);
- Their qualifications as an artist in designing and carving totem poles of similar scale and type as contemplated for this assignment;

- The art concept being proposed for this pole, including detailing, colouring, and shading (if applicable)_(renderings of all sides of the totem pole and scaled dimensions as a reference should be provided)
- Title of the art along with a narrative on the designs proposed; and
- Any additional information relevant to the project.

Please note that artists may submit multiple designs.

Submissions must be provided by September 29, 2023, at 11:00 a.m., via email to engineering@kitimat.ca or in-person to Holly Thomopoulos at 270 City Centre, Kitimat, BC, V8C 2H7.

If submitting via email:

- Submit high-quality common digital files (e.g. jpg or tiff file formats);
- For computer-generated art, please provide the original application file along with a PDF for viewing;
- For hand-drawn original art, please submit scans at a minimum of 1,200 dpi;
- Save your submissions as separate files, with your last name, LastName_Art_1, LastName_Art_2, etc.;

If submitting hard copies:

- Name your hard copies with your last name, such as LastName_Art_1.

Judging Criteria:

Submission packages received will be judged based on the following criteria:

- Completeness of submission (bio and properly labelled art);
- Artist's past work and ability to carve and detail totem poles;
- Proportion, dimension, and ability to scale to the finished size;
- Creativity and originality;
- Quality of artistic composition and design; and
- Consideration of the artist's narrative

Representatives from the District of Kitimat, and the Haisla Nation will collaboratively determine the successful artist.

The call for submissions closes on **September 29, 2023, at 11:00 a.m.**, and only the successful applicant will be notified from the contact information they have supplied.